

The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30



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Second Quarter 2019 Issue 204

Hall of Fame 2019

Michael Mellone

Many collectors know the late Michael A. Mellone as a promoter of stamp shows, but he was a key figure in first day cover literature. His work in that field revolutionized FDC collecting.

Mellone passed away February 12, 2018, in West Palm Beach, Florida, at the age of 72, from cardiac arrest. He was born October 31, 1945, in Syracuse, N.Y., and was a graduate of the Rochester Institute of Technology. His initial jobs were in computer operations for a bank and a chemical company, what we would now call "IT."



Michael A. Mellone

Mellone edited and published catalogs of first day cover cachets, the designs on envelopes bearing first day of issue postmarks. For the first time, FDC collectors could more easily identify what they had and what they did not have. The books not only listed each known cachet, but illustrated them and often assigned values to them. Mellone also assigned identification numbers to each cachet, especially useful when the same cachetmaker produced more than one design for an issue.

His first "Photo Encyclopedia" of cachets appeared in 1976, and it is no coincidence that within a few years, first day covers were one of the hottest areas in philately.

He also published catalogs of the "first cachets" produced by cachetmakers, first-day ceremony programs, and souvenir cards, beginning with the

Richard Stambaugh

Rick Stambaugh was born in Akron, Ohio in 1946. He attended Ohio State University and Akron University from which he graduated in 1973 with a BA in political science. For most of his career, he worked in the Department of Defense as a civilian staff officer. It was there that he started to work with another officer, Joel Hawkins, who would work with him on several catalogs. He retired from that job in 2003. He currently lives in Prescott, Arizona with his wife, Rose Casey. Apparently their jobs with the government made it a little easier to collect postage meter mail from unusual parts of the world. Joel has a gold awarded philatelic exhibit of the USSR. Rick's more recent exhibit is with New Zealand.



Rick Stambaugh

He joined the Meter Stamp Society in 1978 and almost immediately began to contribute by writing articles for Simon Warner, the editor of the *Meter Stamp Society Bulletin*. He became the editor of the *Meter Stamp Society Quarterly Bulletin* (MSSQB) in 1984 as Werner Simon retired. He worked as the editor until 2006 when he passed that job on to David Crotty, the current editor.

The first edition of the *United States Postage Meter Stamp Catalog* (USPMSC) was published in 1976 by Werner Simon and David Walsh, both long-time members of the Meter Stamp Society. Rick and Joel Hawkins worked together to develop the second edition, which was published in 1994. Of course, a cata-

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David Crotty From the Editor

APS Program for Websites & Newsletters

The APS has discontinued the CAC programs that judged chapter websites and newsletters. Despite the reason given as low turnout, there have been a reasonable number of participants over the years. The APS promises that chapters and clubs that apply will be provided an experienced volunteer who will advise the group.

The WU30 recommends that clubs and chapters apply to this service. We will discuss applying during our meeting at StampShow 2019.

We have regularly submitted our journal, *The Philatelic Communicator*, and it will appear this year during the annual exhibit at StampShow 2019.

Contact Ken Martin to apply for this service.

Hall of Fame

Our method of nominating Hall of Fame members has become a bit slow and creaky for the last few years. This year we were rather late at the gate. We did find two excellent candidates and they were approved by the Executive Committee. It was agreed among the participants that we would nominate two members, one living and one deceased.

We apparently do have a list of excellent diseased members that we need to review before we continue.

Again, this topic will be discussed at our meeting at StampShow 2019. Please read the President's Message on page 5 of this issue.

Any member who has a suggestion should mention this to our President Lloyd de Vries before the meeting.

Club Internet Hacking

Hackers have been harvesting the names and email addresses of club members, usually from the group website. They have developed some creative ways of phishing (internet form a fishing) so that one member is asked to send money, gift cards, etc, for special purposes to an address that is similar but a fake of sender. WU30 Executive Committee members have received these messages that appear to come from our President. These are 100% scams. If you receive a message like this from WU30 or any other philatelic group contact your group officers immediately. Do not send money in any form.

Dave

Gorham Photo Cachet Catalog by David Zubatsky. His book, *Discovering the Fun of First Day Covers*, first published in 1978, became the *Scott U.S. First Day Cover Catalogue & Checklist*. It not only included issue listings, but also articles on what an FDC is and how to identify cachets, plus a “Cachet Calculator” of more than 200 cachet lines. When his agreement with Scott Publishing ran out, and he and Scott were unable to come to terms, Scott stopped publishing new editions of the catalog.

Even though the first of the Mellone catalogs were published more than 40 years ago, collectors and dealers still use them today. Mellone updated the pre-1940 “Planty” catalogs, beginning in 1994 and was working on updating the 1940s listings at the time of his death.

The American First Day Cover Society (AFDCS) awarded Mellone an Honorary Life Membership in 2005, for his long-time work as bourse chair of many AFDCS conventions and Americover shows, and his cachet catalogs. He also received the AFDCS Glenn C. Michel special recognition service award in 1994 and 2000, and the organization’s Distinguished Service Award in 2000.

Editor’s Note. My grammar checker wants to add a hyphen between First and Day. Lloyd informs me that Linn’s has it as “first day cover” (which is a noun), but also as “first-day ceremony” where it is a phrase acting as an adjective. Beyond my pay grade, but we can go with that. Dave.

Lloyd de Vries



Lloyd couldn’t find a single good picture of Mike, so after a cachetmaker gave him a nudge in this direction, he came up with the attached montage. That’s Mike in the 1970s, late in his life, and receiving the AFDCS HLM in 2005. In the background is a volume of his Photo Encyclopedia and the final edition of the Scott FDC catalogue.

log like that is never finished because new postage meter stamps appear frequently. In 2001 they came out with a 168-page loose-leaf update. Later the same year they provided a 55-page update to the 2001 edition.

During these times Rick and Joel, while working at their day jobs, decided to work on an international catalog. It took them about ten years. Rick did most of the writing, and they shared the chore of cataloging several thousand postage meter stamps from every country that ever provided a postage meter stamp. In 2005 they published the 1200-page *International Postage Meter Stamp Catalog* (IPMSC) in paperback. This work replaced the most recent attempt to provide an international catalog that had been prepared by S.D. Barfoot and Werner Simon in 1950.

During this time Rick also developed a few more works, including:

United States First Class Permit Stamp Catalog, 1989

Meter Stamps of China (with Dee Dreell) China Stamp Society, 1990.

Meter Stamps of China, 2nd ed, China Stamp Society, 2000.

Meter Stamp Society Quarterly Bulletin, 40 pages each quarter during the times when “cut and paste” was a literal statement.

In 2009 Rick, after a number of updates published in the *Bulletin*, decided that the hard copy route to these catalogs had to change. He chose www.wikibooks.com as the platform for his next adventure. He began to format the IPMSC as an online publication. In 2017, after seven years of work, Rick announced that he had completed the task of cataloging the postage meter stamps of about 265 countries.

During this time Rick developed an international group of enthusiastic postage meter collectors. The group communicates partially via email and partially via our discussion group located at <https://groups.io/g/meterstampsociety/>.


In 2017 Rick began to move the specialized US catalog, the USPMSC, to Wikibooks. Early this year, after two more years of work, he announced that he had completed that task.

Collectors now have freely available catalogs of all the postage meter stamps that have ever been used by every country in the world, as well as a complete specialist catalog for the United States.

David Crotty

Editor’s Note: These HOF awards will be given at the WU30 annual breakfast during the APS Stamp-Show2019 in Omaha.

International Postage Meter Stamp Catalog



https://en.wikibooks.org/wiki/International_Postage_Meter_Stamp_Catalog

United States Postage Meter Stamp Catalog



https://en.wikibooks.org/wiki/United_States_Postage_Meter_Stamp_Catalog



Lloyd de Vries *President's Message*

What price fame?

It seems that every year, someone isn't happy with our process for selecting the new members of the APS Writers Unit #30 Hall of Fame.

One of the problems is that we have established rules — at least two sets of them! We also have “customs,” such as choosing four people each year, two living and two dead. But is that a requirement or a custom (habit) or whim? Who makes the final decision?

This year, we are honoring just two people, one living and one dead. One of them, Michael A. Mellone, wasn't known for his writing. His claim to fame was as a publisher. Does a writers' group's Hall of Fame include publishers?

Full disclosure: I nominated Mike, so obviously I think so.

Are cataloguers writers? Both of this year's inductees are known primarily for their work creating catalogues, Mellone for first day covers, Rich Stambaugh for me-

ters. This year, we decided they are.

How well known should the inductees be? Should they be known to most philatelists, like John Walter Scott, the founder of the Scott catalogues who died one hundred years ago? Or someone “history” would otherwise forget, like Ethelbert Nevin (one of the Composers in the Famous Americans series. Go ahead: Name one of his songs.)?

Perhaps instead of choosing an equal number of living and deceased recipients, we should choose an equal number of well-known and obscure people.

This column contains many questions. I would like to hear your answers, preferably in writing and not during StampShow when my attention may be pulled in different directions. Send me your comments in e-mail (stamps@pobox.com) or [gasp!] on paper (PO Box 1249, Township of Washington, NJ 07676-1249).

A reminder that *anyone* can nominate or suggest someone for the HOF. You don't have to be on the HOF committee or even the WU#30 Council.

And despite my comment above about Attention Overload Disorder, I hope to chat with you during StampShow. Just don't expect me to remember all the details later!

—30—

Michael Laurence Receives APRL Philatelic Literature Award

Former *Linn's Stamp News* editor-publisher Michael Laurence has received the 2019 Charles J. Peterson Philatelic Literature Life Achievement award from the American Philatelic Research Library.

Laurence is currently editor-in-chief of the *Chronicle of U.S. Classic Postal Issues*, the quarterly journal of the U.S. Philatelic Classics Society.

American Philatelic Society executive director Scott English presented Laurence with the award on June 8 at the Napex stamp show and exhibition in McLean, VA.

“His philatelic literary accomplishments have influenced countless stamp collectors, researchers, writers, and editors,” the APS said in its announcement of the award. “His entire philatelic career is a testament to a guiding philosophy of expanding and sharing philatelic knowledge.”

Laurence left a 20-year editing and publishing career at Playboy Enterprises to head *Linn's Stamp News*. During his 23 years at *Linn's*, Laurence shaped the publication to increase its focus on classic material while still reporting the vital stamp news of the day and informing collectors about new issues of the United States and the world. He brought on respected contributors and columnists from all areas of the stamp hobby and

sharpened the publication's journalistic standards.

Laurence was instrumental in the company's 1984 purchase of Scott Publishing Co., which brought the Scott catalog, its line of stamp albums and *Scott Stamp Monthly* to Sidney, and he launched the annual *Linn's U.S. Stamp Yearbook* series.

A stamp collector since age 5, Laurence followed a suggestion from philatelic writer Herman “Pat” Herst to collect the United States 1869 10¢ yellow Eagle and Shield stamp (Scott 116). His exhibit of the stamp and its postal history won international gold medals and national awards.

Laurence also contributed research articles to the *Chronicle* and other philatelic publications, and edited the Collectors Club of Chicago's publication of *United States Mail and Post Office Assistant*.

His book *Ten-Cent 1869 Covers: A Postal Historical Survey* was published in 2010 by the Collectors Club of Chicago.

Charles J. Peterson (1933-2009) was editor of the *Philatelic Literature Review* and the *Chronicle of U.S. Classic Postal Issues* (where he

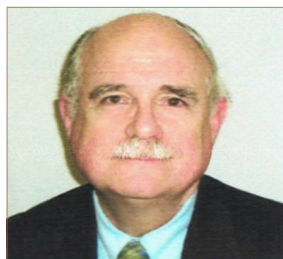
was succeeded by Michael Laurence). The annual award bearing his name is given to one individual whose work has furthered philatelic knowledge through philatelic literature.

Prepared by Linn's Staff and originally published in Linn's.



The Value and Values of Philatelic Writers

John M. Hotchner



The true writer, it is said, produces because there is a need to express oneself, and whether the output is enjoyed, appreciated, or honored is immaterial. This writer writes because he must, and having done so, moves on. The act is the reward. I'll call this writer the artist.

On the other end of the spectrum is the writer who writes because there is a paycheck at the end of the rainbow. No longer is it enough to satisfy oneself. He or she knows what is expected, and tailors the product to the wants and tastes of the audience; and not incidentally, editors and publishers, who are experienced in gauging whether potential readers will spend money for the privilege of reading what the writer has produced. This is the hired gun.

Both types can be good writers; entertaining, thoughtful, even profound. Their rewards may be different, but the point is that they are motivated to produce. There is a wide band between the artist and the hired gun, where the essential motivation is a mixture of art and economic compulsion. This model applies in the publishing world in general, but the populations of the two halves of the spectrum are not equal. Ultimately, no matter how many writers may begin as artists, almost all the successful ones migrate to the other end of the scale; lured by the bucks or

the acclaim. After all, how many artists can maintain their compulsion in the face of persistent rejection?

I see very few successful writers who feel compelled to write for the sheer joy of it. Except in philately! I think we have more artists among our writers than might be expected. There are several reasons. First is that the rewards available to hobby writers are not the same as in the general marketplace. Most of us never see a paycheck. Rather, we are principally motivated by the desire to tell a story or follow a rabbit down its hole because of curiosity born of our own collecting pursuits.

I'm not claiming that we are pure artists; rather that our motivation is to solve a problem, establish a fact, or organize a mass of information into something coherent. If our audience appreciates the effort, so much the better. But if there is no positive feedback, the effort was still worth the time and brain watts expended.

Philatelic writers should be enormously proud that our output over more than 150 years has become the bedrock on which our hobby is built. Libraries full of uncompensated (or minimally compensated) books, monographs, and articles are essential resources contributing to such things as catalogs, auction descriptions, collection write-ups, the health of our hobby institutions, and not least, to the enjoyment of our fellow collectors.

However each of us defines success in personal terms, may we continue to prosper.



James Milgram Wins 2019 La Posta Helbock Prize

La Posta Publications publisher Peter Martin has announced that James W. Milgram, M.D., of Lake Forest, Illinois, took top honors in the voting for the 2019 Richard W. Helbock Prize that is awarded to the best postal history article appearing in the previous year's *La Posta: The Journal of American Postal History*.

Milgram, a prolific author whose credits include several significant books, won the award for his "Portfolio and Package Envelopes of the American Civil War" that appeared in the Third Quarter 2018 *La Posta*.

Milgram's article was a groundbreaking introduction to Civil War portfolio and package envelopes sold by merchants to soldiers for 25 to 50 cents. The fully illustrated article brought these items to the attention



James W. Milgram

of collectors for the first time. The Richard W. Helbock Prize is named in honor of the founding editor of *La Posta* who died from a heart attack in 2011. Helbock founded *La Posta* in 1969 and continued to edit the journal for more than 42 years until his death.

La Posta: The Journal of American Postal History is published four times per year. It is one of the leading journals devoted to American postal history and marked its 50th year of publication in 2018. Subscriptions are \$35 per year. For more information contact: La Posta Publications, POB 6074 Fredericksburg, VA 22403 or e-mail laposta.joan@yahoo.com.

Mr. Milgram was inducted in the WU30 Hall of Fame in 2014.

Reviews

Print & Electronic

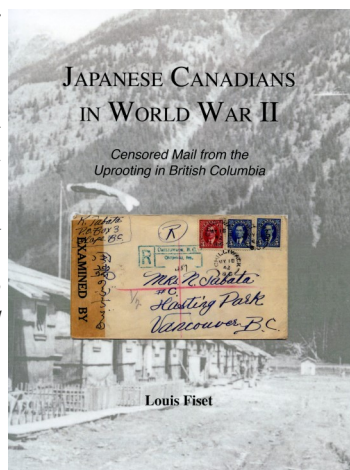
Reviews in *TPC* are indexed at
www.wu30.org Journal page.



Japanese Canadians in World War II: Censored Mail from the Uprooting in British Columbia by Louis Fiset. 152 pages, 8 ½ by 11 inches, spiral bound, stiff covers, British North America Philatelic Society, Ottawa, Canada, 2018. ISBN 978-1-927119-95-2, C\$59 plus postage from BNAPS Books, c/o Sparks Auctions, 1770 Woodward Drive, Ste 101, Ottawa, ON K2P 0C8, Canada, or www.sparks-auctions.com/bnapsbooks/.

Louis Fiset, a busy exhibitor and author, brings out this second of a proposed three-volume work on internment of noncombatants in World War II. The first one was *Detained, Interned, Incarcerated: U.S. Enemy Alien Internment Camp Mail in World War II*. He now addresses the dislocation of Japanese Canadians from British Columbia and their relocation to various camps in the interior of the province. More importantly, he describes the handling and censorship of the inmates' mail.

The physical uprooting began in March 1942, and almost immediately authorities imposed civil censorship of internee mail. 22,000 Japanese Canadians residing in a 100-mile swath along the western coast of Canada were affected. They were not allowed to return to the coast until April 1949. Some of the internees were relocated to road camps in eastern Canada where they were engaged in highway improvement projects. While some of the wealthier Japanese Canadians were sent to self-supporting communities, most were involuntarily moved to housing centers.



Examples of censored mail during and after resettlement are shown with informative captions throughout the book. One table lists identification numbers of censorship examiners across Canada. Some of the detainees were relocated to prisoner-of-war camps, and correspondence includes POW postcards and letter sheets. The International Red Cross (IRC) assisted in communications of detainees with relatives abroad. Censored mail to the IRC in Geneva and covers related to the diplomatic exchange ship *M.S. Gripsholm* are also shown.

With the outbreak of the war, native language Japanese newspapers in Canada were shut down. The English language paper *The New Canadian*, became the sole voice for Japanese Canadians. Censored mail to and from the newspaper is analyzed by the author.

After the war many of the relocated detainees were encouraged to return to British Columbia, so the newspaper moved its headquarters to Toronto. Domestic mail after the war was no longer censored but letters to Japan were. A few detainees wished to return to their homeland but most were willing to leave the housing complexes and seek residence and employment in eastern Canada.

One appendix discusses censor hand-stamps and resealing labels. Another summarizes the efforts of the Canadian government to provide redress to Japanese Canadians during the post war years.

The layout of the book is in easy to read two-column format and covers are nicely displayed. The spiral binding allows the book to lie flat when open for ease of use. References appear at the end of each chapter, and a general bibliography provides more opportunities for background and research. An index concludes the monograph.

Fiset's book joins his growing library of important references for those seeking details on the handling of detainee mail and its censorship.

Alan Warren

Dreyer's English: An Utterly Correct Guide to Clarity and Style by Benjamin Dreyer. 310 pages, 5 ¾ by 8 ½ inches, case bound, dust jacket, Random House, New York, 2019. ISBN 9780812995701, \$25.

The author's introduction begins, "I am a copy editor." Anyone who has ever taken pen or keyboard to hand with the intention of having their written words be seen by others, needs to read this book. His open-

ing statement is modest, for Benjamin Dreyer began as a freelance copy editor and proofreader, and now is vice president, executive managing editor, and copy chief for Random House. If readers expect to see a valuable tool for the trade, they will not be disappointed with this book.

He jumps right in by suggesting that one try to go for a week without writing: very, rather, really, quite, in fact, pretty and other useless crutches. He covers

Reviews continued on page 8

some of the logical rules on use of passive voice, singular/plural, use of “none,” “like” vs. “such as,” and others. Rules are a guide, not a mandate. An extended chapter on punctuation advises when and how to use it.

Other chapters guide authors on the use of numbers in print, foreign terms, and proper grammar. Dreyer has many suggestions for fiction writers, such as remembering to be accurate and not create fiction within fiction. Also to avoid overused terms: blinking, grimacing, pausing, snorting, or doing something “wistfully.”

Commonly misspelled words are pointed out: anoint, consensus, forty, fuchsia, medieval, persevere, rococo, threshold and many other pitfalls. He addresses other topics including his peeves on misuse

of terms, and easily confused words: affect/effect, assure/ensure/insure, desert/dessert, flier/flyer, leach/leech, stationary/stationery among many examples. Dreyer’s notes on misspelled proper names, places, and brand names may open some eyes. He also warns against redundancies by calling attention to trimmable expressions: added bonus, closed fist, end result, future plans, past history, sink down, etc.

In a chapter simply called “Miscellany,” Dreyer addresses 27 different problems that writers face. Some examples are misattributed quotes, words in a title that should be capitalized, into vs. in to, and Brussel sprouts vs. Brussels sprouts, among others.

Benjamin Dreyer’s sense of humor percolates throughout the text. His manual is a delectable read and is recommended for every wordsmith’s bookshelf.

Alan Warren

Tibet Stamps and Postal History, edited by Steve Chazen and Danny Wong. 444 gilt-edged pages, 9 by 12 inches, case-bound, dust jacket, in English and Chinese, Royal Philatelic Society London, London, U.K., 2019. ISBN 978-0-900631-98-6, £55 plus postage from Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, United Kingdom, or <http://www.rpsl.org.uk/home.asp>.

This treatise now becomes the “bible” of Tibetan philately. This is not to say that previous works by Arnold C. Waterfall, Fortune Wang and others do not continue to serve as useful resources in some details. However, this latest entry in the philatelic literature is more comprehensive and corrects a number of errors recorded by these and other earlier sources. Some examples are the actual release dates of the First and Second issues of Tibet, now documented with earliest known uses.

Most collectors of Tibet concentrate on the area known as the Tibet Autonomous Region. However, this book includes the broad scope of the Tibetan highlands and several autonomous counties and prefectures. Early chapters of the book focus on the historic and geographical entities that comprise Tibet, and discuss the Imperial Courier Service (yizhan or I-chang). The latter was essentially replaced with the introduction of the Chinese Imperial Post in 1910.

Subsequent chapters deal with relevant Nepali military and civilian mail in Tibet, the British

fieldpost offices (includes the Younghusband expedition), the British Indian post offices in Tibet, Indian censorship of Tibetan mail during WW II, and the Everest mountaineering expedition of 1924. Several chapters are devoted to the introduction of the Chinese Imperial Post in Tibet (including use of the un-

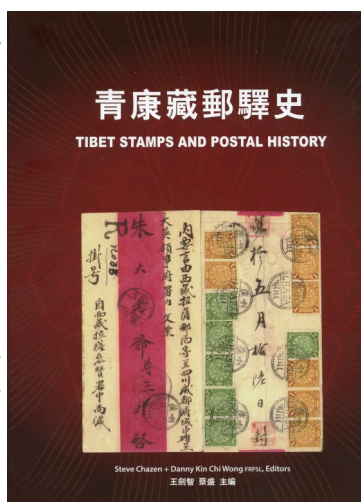
overprinted and then overprinted stamps), and related areas like Kham and Amdo.

The Tibet local stamp issues are described in several chapters followed by the local post rates and markings. These chapters are of interest to Tibet stamp collectors as they detail the First, Second, and Third issues as well as subsequent stamps used for telegraphic and official purposes. The rate information is useful since native postmarks often did not include a date. Tibet local post stamps continued to be used after Communist takeover but the Tibetan post offices were disbanded in 1959.

The final chapters are devoted to military and confidential posts and then the People’s Post in the various Tibetan areas. Appendices document areas related to Tibet like Sikkim, Bhutan, Ladakh and the nearby office at Leh in India. An extensive bibliography and an index conclude the treatise.

The bulk of the text was authored by Danny Wong along with significant contributions from Steve Chazen, Leo Martyn, Jeremy Brewer, Anthony Bard, and Yang Kun. For the Tibet collector, this volume should take an honored space on the bookshelf.

Alan Warren



Norsk Stemplet Papir 1657-1957 (Norwegian Stamped Revenue Paper) by Hans Kristian Aabø. 164 pages, 7 by 10 inches, casebound, in Norwegian and English, self-published, Kviteseid, Norway, 2018. ISBN 978-82-303-3847-6, 400 Nkr (approx. \$46) from Skanfil A/S, www.skanfil.no.

More and more collectors are documenting and exhibiting revenue stamped paper. It is an interesting niche in the story of fiscal history. In the early years these materials were often embossed and later on were printed. The early papers were frequently made with high rag fiber content and thus have held up well over the years.

Aabø has created a catalog that vastly expands on the records of earlier students of revenue stamped paper, used first in the Kingdom of Denmark-Norway and later Norway itself. It is not a priced catalog but an orderly classification of the papers identifying the various types and thus providing a guide for collectors to know what is available.

The descriptions include the type of paper, the insignia (embossed or printed), and the signature of authorization. Early signatures were those of Ministry employee Thommis Thommissen, and the Treasurer of the city of Kristiania (present day Oslo), Christen Christensen. The listings are shown as numbered series, each defined by design and year of issue, with sub-numbers for each tax value, such as 2, 4, 8 skilling and 1 rigsbankdaler.

As an example Series one depicts the Danish national coat of arms and appeared in 1657. Aabø's catalog numbers are correspondingly 1-1, 1-2, 1-3, 1-4 for each of the four values. The second series issued the following year and bears the Norwegian coat of arms. The catalog entries are 2-1, 2-2, 2-3, and 2-4 for the same four tax amounts. At

first the tax amounts were entered in manuscript. Later they were printed on the paper as part of the text.

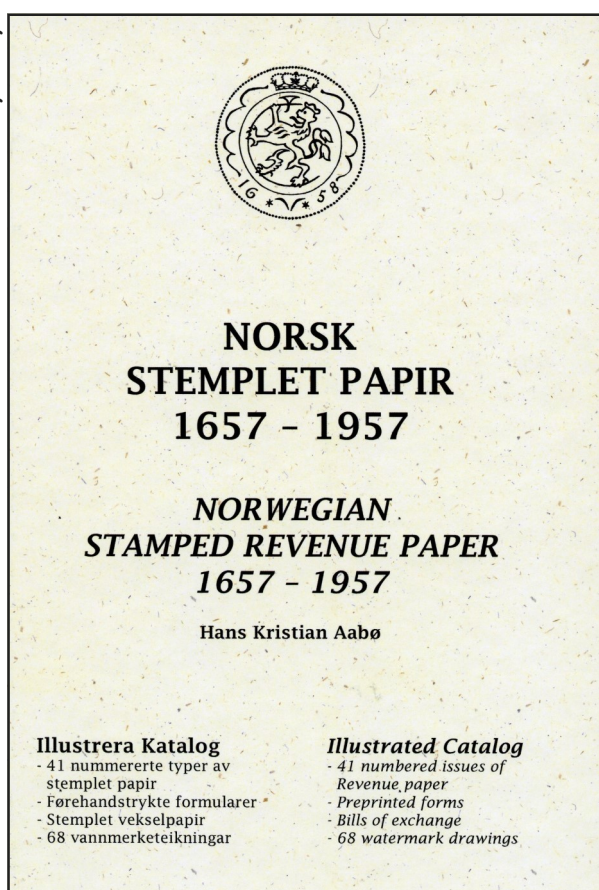
Each series is illustrated showing the top of the paper with the insignia and printed text. The various series are also grouped by years of use into Parts. For example, the papers issued with the Danish-Norwegian coats of arms appeared in Part 1 consisting of Series 1-10 issued from 1657 to 1700. Part 2 contains Series 11-24, issued 1701-1815 and now bearing the insignia ciphers of the Norwegian Kings Frederik IV, Christian VI, Frederik V, Christian VII, etc., up to Karl Johan.

A major section of the catalog identifies the types of paper and illustrates the 32 different watermarks used. Each entry shows the type of paper, a description of the watermark image, the paper mill that produced it, and the years of use. A bibliography will lead readers to original sources. An appendix lists the full names of the King's inspector or the superintendent of revenue stamped paper who signed the revenue papers, and the years in which they operated.

A second appendix lists the Kings who served during the periods of revenue paper use, and a third appendix shows enlarged examples of Gothic fonts used on the printed forms. The book is an elegant organization and depiction of Norwegian revenue stamped paper. The author

has built on the earlier studies of Paul Nelson and Geir Sør-Reime to provide significant expansion and updating of their previous work.

Alan Warren





SARASOTA NATIONAL STAMP EXPO with WRITERS UNIT 30

Second Annual Literature Exhibition of Philatelic Articles

February 7-9, 2020

Sarasota Municipal Auditorium
801 N. Tamiami Trail
Sarasota, Florida 34236



PROSPECTUS

About the Exhibition

This is an exhibition of printed and electronically delivered articles related to the collection and study of postage stamps and stationery, postal history, revenue stamps and stamped paper, cinderella stamps and associated specialized fields. This is the second year of a literature exhibition of this type and will be conducted and judged according to the APS Manual of Literature Judging and Exhibiting, April 2017. The manual is available free online at <https://stamps.org/Portals/0/LitJudgingManual.pdf>.

Accepted Literature

- Entries for this exhibition are confined to articles with philatelic subject matter only that **do not exceed 8,000 words**.
- Articles from philatelic and non-philatelic media are accepted including those appearing in club newsletters, show programs and on line.
- Multi-part articles are permitted as long as total length does not exceed 8,000 words.
- Literature must be primarily in English. Literature in other languages cannot be fairly judged and so must be declined. Bilingual (English and another language) literature is accepted.
- Date of publication must be no earlier than February 1, 2016.
- Authors are limited to two entries.

The Literature Exhibits Committee of the Sarasota National Stamp Expo will decide whether an exhibit is accepted or rejected; no reason need be given for a rejection. Decisions of the Literature Exhibits Committee are final. The Jury may disqualify an exhibit in accordance with the judging manual. All rules apply to all entries.

How to Enter

Entries may be made by individuals, societies, or commercial businesses. This may be authors, editors, publishers, sponsoring organizations, or webmasters. A separate application is required for each title entered. The entry fee is \$30 per competitive entry payable by check in US funds drawn on a US bank, payable to Sarasota National Stamp Expo. Exhibitors outside the U.S. may pay via PayPal (contact the exhibit chairman by email.). The entry fee is waived for non-competitive entries. The exhibitor's signature on the Application constitutes acceptance of the rules stated in this Prospectus.

Entries must be received by December 8, 2019, including the completed and signed application, the entry fee, and a PDF file of the original article. Prospective exhibitors will be notified of acceptance as soon as possible. If an extension is required, please contact the Exhibit Chairman by email.

Applications and check should be mailed to:

Bill DiPaolo
Literature Exhibit Chairman
7110 Marston Court
University Park, FL 34201

What to Send

- Entry form and \$30 fee. (Separate form and fee for each entry)
- Electronic copy (PDF preferred) of the original article on memory stick/card or files may be emailed directly to billdip1@gmail.com
- Authors and/or editors should submit a brief synopsis with the article (as is done with philatelic exhibits), stating the purpose and intent of the entry, to assist the jury in evaluating the entry. This is your opportunity to speak to the jury. Do not send other “supporting documents” such as critique sheets from previous shows as they will not be forwarded to the jury.

ENTRIES SUBMITTED ON MEMORY STICK OR CARD WILL BE RETURNED.

Judging and Awards

A panel of APS accredited judges will act as jury. Evaluations will be made according to the latest APS Manual of Literature Judging and Exhibiting of the APS Committee on the Accreditation of National Exhibitions and Judges. This may be found on the APS website (<https://stamps.org/Portals/0/LitJudgingManual.pdf>). Because of the specialized nature of this exhibit, a different literature evaluation form will be used. A copy of this form is available on request from the Exhibit Chairman. The decisions of the jury shall be final. The Literature Grand Award, Reserve Grand and an unlimited number of awards in eight levels will be available to the jury. Other awards may be sponsored by philatelic organizations.

Special awards will be announced at the Awards Banquet. The awards and Palmares may be presented to the exhibitor at the show, or will be mailed to the exhibitor after the show. Only one award is provided per entry regardless of the number of authors, editors, etc.

No jury feedback session will be held during the show. A written evaluation will be mailed to the exhibitor after the show.

Judges

The jury for the 2020 exhibition will be:

John Hotchner, Chief Judge

Nancy Clark

TBD

The exhibitor must agree to allow his/her entry to be posted online at the SNSE site.

FOR ADDITIONAL QUESTIONS OR INFORMATION:

Bill DiPaolo
Literature Exhibit Chairman
7110 Marston Court
University Park, FL 34201

billdip1@gmail.com
352 220 4496

The exhibitor agrees to release and hold harmless the judges and the American Philatelic Society, Writers Unit 30 and Sarasota Stamp Club, their officers, directors, employees, and representatives from any damages, including but not limited to damages to the exhibitor's reputation or that of the exhibitor's exhibit, suffered or incurred as a result of the judging.

Editor's Note: This Prospectus and the exhibit application form are available for download from the home page of our APS Writers Unit 30 website. Look for the Sarasota item.

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Secretary-Treasurer's Report

Secretary Report 2018 Q3 About Writers Unit #30

The purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

Membership Dues

Please note that starting year 2018 *TPC* will be distributed by email. Those who have paid for 2018 and beyond by the old rates will be given a credit for the future. The membership dues for each calendar year are:

Web Delivery email full color..... \$15.00

USPS delivery B/W photocopy..... \$20.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes. We will soon have PayPal available but not yet.

Updating Your Mailing Address

Please notify us of USPS and email address changes to assure that you receive without delay each issue of *The Philatelic Communicator*.

Alan Barasch, Secretary Treasurer
P O Box 411571
Saint Louis, MO 63141-3571
WU30@MOPHIL.ORG

Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Send to Dr. Dane S. Claussen's Email: danes.claussen@gmail.com.

Chapter and Website Feedback Service

Beginning in January 2019 critiques of club newsletters or websites will be available to any chapter at no cost. On request an experienced collector will review and provide written feedback on strengths and weaknesses to help your chapter better serve its members. The feedback service will replace the previous Chapter Newsletter and Website competitions for which there has been little participation. For more details contact Ken Martin, via email or phone.

2019 Literature and Web Exhibits

APS StampShow August 1-4, 2019, Omaha, NE
www.stamps.org.

CHICAGOPEX November 2019, Itasca, IL,
www.chicagopex.com.

Sarasota Article Only Literature Exhibit
Feb. 7-9, 2020. www.wu30.org.